



MARIO P C

PRESSKIT

• S A X O P H O N I S T •



ABOUT MÁRIO

Musician, music producer, and writer, Mário PC was born in Belo Horizonte, Minas Gerais. There, he began his music studies at the Clóvis Salgado Foundation.

As a musician, he has shared stages and studios with major artists, including Lulu Santos, Marina Lima, Ed Motta, Paralamas do Sucesso, and the Midnight Blues Band.

He is the author of the books "O Saxofone Pop dos Anos 80" (The Pop Saxophone of the 80s) and "Ilusório Relógio da Vida" (The Illusory Clock of Life). Both published by Editora Multifoco.

He graduated with a Bachelor's degree in Music from UNIRIO – Federal University of the State of Rio de Janeiro, in Rio de Janeiro, RJ, where he lived from 1985 to 2016.

He currently resides in São Paulo, the capital, and dedicates himself to his solo project.

In 2022, he celebrated 40 years of his career with the release of his commemorative album, "The Race," available on all digital channels. In 2025 he released his ninth authorial project: Cinematic Vibes vols 1, 2 and 3.



THE SHOW

In a profusion of meanings, Mário PC proposes what he defines as his music: art for a new world.

By creating a counterpoint to diverse cultures and aesthetic standards, he promotes a sensorial connection with the contemporary lifestyle.

An eyewitness to facts and a verifier of habits, Mário PC allows his music to freely navigate the most diverse areas of culture and media.

The show features compositions from four of Mário PC's albums: HighLights (2018), Match Point (2021), The Race (2022), and CINCO (2025).



HIGHLIGHTS

GUEST ARTISTS

Fábio Canella – drums

Pablo Lima – guitar

Rodrigo de Oliveira – bass

Jorge Alexandre – keyboards

AUTHORIAL DISCOGRAPHY



PHOTOS



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